

CITY HALL!

CONCERT & READINGS

The Directors of the London Mechanics' Institute, will hold a Grand Concert
in the City Hall, on

FRIDAY EVENING, FEB. 14, 1873.

MRS. RAYMOND

Will conduct the Musical portion of the Entertainment, assisted by Miss Erith and
a number of the London Philharmonic Society.

MR. JAMES ROOME KAY,

The Eminent Elocutionist, will give several new and choice readings.

The following is the

PROGRAMME.

PART I.

- 1.—GLEE. "The Miners" *Offenbach*
- 2.—DUETT "O'er the Hill and o'er the Dale" *Gloeer*
MISSES ERITH & RAYMOND.
- 3.—SONG "Good Rhein Wine"
MR. F. H. COLES.
- 4.—TRIO "The May-Fly" *Dr. Callcott*
MISSES ERITH, RAYMOND & COLES.
- 5.—READING. Scenes from "Macbeth" *Shakespeare*
JAMES ROOME KAY, Esq.
- 6.—SONG "The Heather's Purple Flower" *Harris*
MISS ERITH.
- 7.—PART SONG "The Nightingale" *Mendelssohn*
- 8.—SONG "The Swallow" *Pensuti*
MISS STONE.
- 9.—READING "Buck Fanshaw's Funeral" *Mark Twain*
JAMES ROOME KAY, Esq.
- 10.—GLEE "Chough & Crow" *Bishop*

PART II.

- 1.—PIANO SOLO "Whispering Winds" *Wollenhampt*
MISS ERITH.
- 2.—GLEE "Hail Smiling Morn" *Mornington*
- 3.—TRIO "The Sea Flowers" *Barnett*
MISSES ERITH, STONE & RAYMOND.
- 4.—READING "The Spanish Champion" *Mrs Hemans*
JAMES ROOME KAY, Esq.
- 5.—SONG "I've always a welcome for Thee"
MISS E. RAYMOND.
- 6.—GLEE "Here in Cool Grot" *Mornington*
- 7.—READING "The Genoa Guides" *Mark Twain*
JAMES ROOME KAY, Esq.
- 8.—CHORUS "Tremaine Medley" *Tremaine*

Finale.—"GOD SAVE THE QUEEN."

DOORS OPEN AT 7 P. M. TO COMMENCE AT 8 O'CLOCK.

Admission, 25c. - Reserved Seats, 50c.